

ANGELINA COLLEGE VISUAL & PERFORMING ARTS

Announce

SCHOLARSHIP AUDITIONS FOR VOCALISTS & PIANISTS

STUDENTS DO NOT HAVE TO BE A MUSIC MAJOR TO QUALIFY FOR A MUSIC SCHOLARSHIP!

We would like to invite you to Angelina College next fall to take your basic academic classes (in person or online). We are offering **music scholarships** to students interested in singing or playing the piano beyond high school. You **DO NOT** have to be a Music Major to qualify for a music scholarship. If offered a Music Scholarship (Vocal), you will be a part of our AC Chorale and enjoy singing in this talented ensemble. Pianists will also have performing opportunities.

Top reasons to consider AC:

- *inexpensive
- *small class size
- *fantastic scholarships
- *save on travel, living expenses.

Music experiences:

- *sing/play with other music students
- *audition for Texas Two-Year All State Choir
- *sing/play solos for sporting events
- *sing/play solos for music forums
- *audition for musicals
- *be featured at local community events
- *and MORE!

Please respond soon. We want to meet with you as soon as possible because these amazing scholarships are given away quickly. We want you to be among the first to have this opportunity. Let us know if you are interested and we can plan to meet. We realize you have a lot of options to consider right now, but please know that you are wanted and needed at AC! We look forward to your response to the email address at the bottom of this letter**.

The Process.....

FOR ON CAMPUS AUDITIONS:

- *Request an audition time to meet at **AC**.
- *Arrive early to warm-up.
- *Dress nicely. This is a formal scholarship audition.
- *Bring a paper copy of your solo selections (pianists only).
- *Bring a minimum of 2 letters of recommendation OR have those emailed to:
bcompton@angelina.edu
- *If using accompaniment tracks, bring your own devices and cords.

FOR VIDEO SUBMISSIONS:

- *Dress nicely. This is a formal scholarship audition.
- *Check your surroundings:
 - Turn off or move far away any noise-making devices.
 - Choose good lighting.
 - Be sure we have a good view of you as you sing or play the piano.
- *Press record: Introduce yourself, what Choir program/School you graduated from.
 - Announce 1st selection, play the selection and pause the recording.
 - When ready, repeat last procedure for next selection and each scale (pianists).
- *After your first recording, listen and view it, adjust if needed and record again.
- *Total time should not exceed 4:00 minutes.

Email:

- *Your video
- *A scanned copy of your solo piano selections (not scales)
- *Minimum of 2 letters of recommendation

Responses, submissions and letters of recommendation may be sent to

* bcompton@angelina.edu

Vocalists:

1) Sing two (2) contrasting songs (genres) of your choice. Only sing 1 verse and chorus of each song. Your selection should show your range and your strengths. Memorization is preferred.

2) One (1) song can be a cappella if you choose, but the other must be accompanied (live or with track). If using a karaoke version or CD to sing with, bring your own device and any cords needed. If you need a keyboard or guitar, please arrange for that before the time of audition.

3) Send two (2) letters of recommendation. These can be from someone who is familiar with your vocal talent, or a teacher, counselor, pastor, etc. These can be hand delivered the day of auditions, or emailed to bcompton@angelina.edu

Pianists:

1) Play two (2) solos of your choice. Prepare to play 3-4 major scales (choose from those you have studied). Your selection should exhibit your skills and technique. Memorization is optional. Please have one (1) extra copy of your solo choices and bring with you.

2) Send two (2) letters of recommendation. These can be from someone who is familiar with your vocal talent, or a teacher, counselor, pastor, etc. These can be hand delivered the day of auditions, or emailed to bcompton@angelina.edu

****Questions? Contact Beckie Compton, Chair of Visual & Performing Arts and Lead Instructor of Music, at this email: bcompton@angelina.edu**